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printing of to-day. The contents of this number include an article on printers' ornaments and arabesques by Francis Meynell and Stanley Morison, richly illustrated in line and collotype and amply documented: An appreciation of T. J. Cobden Sanderson, by William Rothenstein; an article on initial letters by Percy Smith, illustrated with 100 examples; a review of the work of C. Lovat Fraser as an illustrator, by Holbrook Jackson: A Treatise on the development of the Title-page by the editor, Mr. Oliver Simon.

1426 ——— No. 2. Edition de Luxe.
4to, *full buckram. London*, 1924. **£5 5s**

EDITION DE LUXE. One of 120 limited copies on Kelmscott hand-made paper. Containing three extra plates in collotype.

1427 ——— No. 3. (Printed on Abbey Mill antique laid paper).
With numerous illustrations, a number in colour.
4to, *cloth boards. London*, 1924. **£2 2s**

This issue contains very interesting articles; on D. B. Updike and the Merrymount Press, by W. A. Dwiggins. Albert Rutherston, by Randolph Schwabe, with a bibliography by T. Balston. The chancery types of Italy and France, by A. Johnson and Stanley Morison. The Amateur and Printing, by Harold Child. The development of the book, by P. Angoulvent. Contemporary printers—1. Stanley Morison, by Frank Sidgwick. Czechoslavakian printing, by Method Kalàb. And Modern styles in English music printing, by Hubert Foss.

1428 ——— No. 3. Edition de Luxe.
4to, *full buckram, t. e. g. London*, 1924. **£3 3s**

EDITION DE LUXE. One of 115 limited copies on Kelmscott hand-made paper. This edition contains extra portraits of Mr. D. B. Updike and Mr. Stanley Morison, reproduced from a drawing by William Rotherstein (signed by the artist), a Christmas card designed by Albert Rutherston, and a music cover printed at the Industrial Printing Works, Prague, with a design by H. Boettinger.

1429 ——— No. 4. Edition de Luxe.
With numerous illustrations, a number in colours.
4to, *full buckram, t. e. g. London*, 1925. **£3 3s**

EDITION DE LUXE. One of 120 limited copies on Kelmscott hand-made paper. This edition contains an extra portrait of Sir Emery Walker, an additional collotype illustration to Mr. Morison's article, and a further illustraion of interest and importance.

1430 ——— No. 5. (Printed in Barbou type).
With more than 60 *illustrations, some in colours.*
4to, *cloth.* 1926. **£1 1s**

Contents: The Work of Karl Klingspor, by Julius Rodenberg. J. E. Laboureur, Illustrator, by Paul Istel (with a List of Works illustrated by J. E. Laboureur). William Bulmer, by H. V. Marrot. Towards an Ideal Italic, by Stanley Morison. The "Garamond" Types: A Study of XVI and XVII century sources, by Paul Beaujon.

1431 ——— Another Copy of No. 5. Edition de Luxe. **£6 6s**

1432 ——— No. 6. 1928. **£1 1s**

1433 ——— Another Copy of No. 6. Edition de Luxe. **£6 6s**

1434 ——— Complete Set. Vols. 1-7. Ordinary Edition.
7 vols., 4to, *full buckram. London*, 1923-1930. **£15 15s**

Vols. 1, 2, 3 and 4 are out of print and scarce.

The Fleuron is now completed and no more volumes are to be issued. Vol. 7 contains a complete index to all the 7 volumes issued.

AN INDISPENSABLE SUPPLEMENT TO THE GREAT PORTUGUESE BIBLIOGRAPHY.

1435 **FONSECA** (Martinho da). **Aditamentos ao Dicionario Bibliografico Portuguez de Innocencio Francisco da Silva.**

8vo, *wrappers. Coimbra*, 1927. **6s 6d**

1436 [**FOUCQUET** (Jean).] **DURRIEU** (Comte Paul). **Livre d'Heures peint par Jean Foucquet pour Maître Etienne Chevalier.** Le quarante-cinquième Feuillet de ce Manuscrit retrouvé en Angleterre.

With a reproduction of Foucquet's miniature.

4to, *wrappers. Paris (Pour les Membres de la Société Française re Reproductions de Manuscrits à Peintures)*, 1923. **£1 1s**

In his introduction to the work, the Comte A. de Laborde, Secretary of the Société Française, explains that it was "the house of Maggs Brothers of London who had the good fortune to discover one of the leaves, until then unknown, of the famous Book of Hours painted in the fifteenth century by Jean Foucquet for Maître Etienne Chevalier, of which the majority of pages, formerly purchased by the Duc d'Aumale, are the admiration of the visitors to the Condé Museum at Chantilly."

The leaf which has now been recovered represents Saint Michael conquering the devil, and is the subject of an extremely interesting essay by the well-known miniature expert, Comte Paul Durrieu. In this book he gives an outline of the history of fifteenth-century miniature painting in general and of the life and work of Foucquet in particular.

Jean Foucquet was a native of Tours and was "painter and illuminator" to Louis XI. his most celebrated work was the "Book of Hours," in which the miniatures constitute a series of pure *chefs d'œuvre*, to which we of to-day render the homage of our admiration. We believe that Etienne Chevalier's Livre d'Heures remained in his family until the death of his last descendant in the male line, Nicolas Chevalier, Baron de Crissé, who died in 1630. The erudite Gaiguères, who died in 1715, recognised it as the original book. But a day came towards the dawn of the eighteenth century when the volume fell into the hands of a vandal. He divided up the book, detached each page which was ornamented with miniatures, and threw away the remainder of the book, which may have been destroyed, but whose existence is, at any rate, entirely unknown. In order to make these miniatures appear as independent paintings, the vandal carefully covered some of the words of the text which appeared on the same page as the miniature with ornamental borders cut from other miniatures of a much later period, the eighteenth century.

The author of this book then traces the manner in which the other leaves of the Livre d'Heures were slowly recovered from various countries in Europe. The book has been published by the *Société Française* for private circulation amongst the members.

1437 **FRASER** (Claud Lovat). **The printed work of Claud Lovat Fraser.**

With self-portrait of the artist, 1910, *frontispiece, reproduced in collotype by Emery Walker, Ltd., from an unpublished drawing in the possession of Miss Eley, the Artificer's Guild, Cambridge, and four plates, representing: Eve with her Basket, from the original drawing made in* 1913 *for Eve but not used; the Almondsbury Garland*, 1913, *facsimiles of cover-design, Dandy, design and signature on the artist's Christmas card*, 1910; *and Lobster "Pointer" used on poster of Messrs. Mac Fisheries, Ltd.*

8vo, *buckram. London*, 1923. **£1 1s**

One of 275 copies.

1438 **FRENEAU** (Philip) and **PALTSITS** (V. H.). **A Bibliography of the separate and collected works of Philip Freneau,** together with an account of his newspapers. *With* 16 *plates.*
4to, *cloth. New York,* 1903. **15s**

One of 115 copies.

1439 **FRY** (Francis). **A Bibliographical Description of the Editions of the New Testament.** Tyndale's Version in English.
Illustrated with 73 *plates, etc.*
Large Paper Copy. 4to, *cloth. London,* 1878. **£4 4s**

1440 **GAINE** (Hugh). **The Journals of Hugh Gaine, Printer.** Edited by P. L. Ford.
With portrait of Hugh Gaine, and 15 *illustrations.*
2 vols. in 1, royal 8vo, *half morocco, t. e. g.*
New York, 1902. **£2 10s**

One of 350 copies.

1441 **GARAMOND. Ivins** (W. M.). **A Note on Claude Garamond, Punch-cutter and typefounder.**
Private Presses in England, A Chapter from Holbrook Jackson's "The Eighteenth Nineties." Printed in Red and Black.
Royal, 8vo, *wrappers.*
Philadelphia (*Lanston Monotype Machine Company*), 1923. **£1 10s**

1442 **GEORGIA. Books Relating to the History of Georgia** in the Library of Wymberley Jones de Renne, of Wormslow, Isle of Hope, Chatham County, Georgia. Compiled and Annotated by Oscar Wegelin, 1911.
With frontispiece and 34 *facsimile reproductions.*
Wormsloe, 1911. **£2 10s**

1443 **GIBSON CRAIG. Catalogue of the valuable and very extensive Library of the late James T. Gibson Craig, Esq.**
Large Paper Copy, *with numerous coloured full-page plates, chiefly of fine bindings.*
4to, *half morocco. London,* 1887. **£4 10s**

One of 100 copies printed on large and fine paper.

1444 **GOMARA** (Francisco Lopez de). **La Historia de las Indias y Conquista de Mexico.** A Bibliography by H. R. Wagner.
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4to, 31 pp., *wrappers. Berkeley,* 1924. **£1 1s**

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1445 **GRAESSE** (J. G. T.). **Trésor de Livres rares et précieux ou nouveau dictionnaire Bibliographique, contenant plus de cent mille articles de livres rares, curieux et recherchés, d'ouvrages de luxe, etc.** Avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faites, des notes sur la rareté et le mérite les livres cités et les prix que ces livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les magasins des bouquinistes les plus renommés de l'Europe.
8 vols., 4to, *half morocco, t. e. g. Dresden,* 1859. **£36**

Original edition. Very rare.

1446 **GRENVILLE. Payne** (John Thomas) and **Henry** (Foss). **Bibliotheca Grenvilliana,** or bibliographical notices of rare and curious books, forming part of the Library of the Right Hon. Thomas Grenville.

Together with:

Bibliotheca Grenvilliana, Part 2nd and 3rd, completing the Catalogue of the Library bequeathed to the British Museum by the Late Right Hon. Thomas Grenville, with General Index.

With portrait of the Right Hon. Thomas Grenville, from the Bust in the Grenville Library, British Museum.

4 vols., royal 8vo, *original cloth. London,* 1842-1872. **£4 15s**

1447 **GROLIER. Andrews** (William Loring). **Jean Grolier de Servier, Viscount d'Aguisy.** Some account of his Life and of his famous Library.

With frontispiece and 13 *plates.*

8vo, *cloth. New York,* 1892. **£8 15s**

One of 140 copies.

1448 **GROLIER CLUB. The Catalogue of Books** from the Libraries or Collections of celebrated Bibliophiles and illustrious persons of the Past, with Arms or Devices upon the bindings, exhibited at the Grolier Club in January, 1895.

With illustration of Marie de Medicis' Coat-of-Arms. Also 22 other plates.

4to, *buckram. New York (Privately printed),* 1895. **£3 3s**

One of 350 copies on Holland paper.

1449 ——— **Catalogue of an Exhibition of Original and Early Editions of Italian Books.** Selected from a Collection designed to illustrate the development of Italian literature.

8vo, *boards. New York, The Grolier Club,* 1904. **£3 3s**

1450 ——— **Catalogue of an exhibition of selected works of The Poets Laureate of England.**

With frontispiece portrait of Ben Jonson.

8vo, *boards. New York,* 1901. **£1 10s**

1451 **GUTENBERG. Schwenke** (Paul). **Johannes Gutenbergs Zweiundvierzigzeilige Bibel Ergänzungsband zur Faksimile-Ausgabe.**

With 95 *plates of facsimiles of variants of the Gutenberg Bible.*

Folio, *original boards. Leipzig,* 1923. **£6 6s**

The above contains a census of all known copies of the 42 line (Mazarin) Bible, and an Essay on the Bible by Schwenke, who especially investigates the question of the variant pages.

1452 **HAEBLER** (K.). **Typographie Ibérique du quinzième siècle.** Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu' à l'année 1500. Avec notices critiques et biographiques.

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8vo, *cloth. London*, 1912. **18s**

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4to, *half bound. Oxford, University Press*, 1900. **£10 10s**

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Only 150 copies were privately printed.

1459 [**HARVEY** (William).] **Keynes** (G.). **A Bibliography of the writings of William Harvey, M.D.,** discoverer of the circulation of the blood.
With frontispiece reproduction from engravings, and 12 *reproductions of title-pages.*
4to, *half buckram. Cambridge*, 1928. **£2 10s**

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1460 **HAVEN** (Samuel F.). **Catalogue of American Publications in what is now the United States.** 1639-1775.
8vo, *half morocco. Albany*, N.Y., 1874. **£2 2s**

1461 **HEARTMAN** (Charles F.). **The New England Primer issued prior to 1830.** A bibliographical Checklist for the more easy attaining the true knowledge of this book.
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Royal 8vo, *half buckram. New York*, 1922. **£3 3s**

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1462 ——— **Checklist of Printers in the United States.** From Stephen Daye to the close of the War of Independence, with a list of places in which Printing was done. *With frontispiece.*
8vo, *boards. New York*, 1915. **£2 2s**

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1463 **HECKETHORN** (Charles W.). **The Printers of Basle in the XV and XVI Centuries.** Their biographies, printed books and devices.
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4to, *cloth. London*, 1897. **£3 10s**

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4to, *wrappers, uncut. Paris*, 1891-94. **£12 12s**

1465 **HERRERA** (Antonio de). **Historia General de las Indias Occidentales.**
With reproduction of title-page. (A Bibliography by H. R. Wagner.)
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With 52 fine plates reproducing illuminated manuscripts.
Folio, *in portfolio. Paris, Privately printed*, 1923. **£2 10s**

1467 **HOBLYN** (Robertus). **Bibliotheca Hoblyniana:** sive, Catalogus Librorum, juxta exemplar, quod manu sua maximâ en parte descriptum reliquit.
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1468 **HODGKIN** (John Eliot). **Rariora.** Being notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc., collected (1858-1900) by John Eliot Hodgkin, F.S.A.
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1473 **HUMPHREYS** (Arthur L.). **A Handbook to County Bibliography,** being a Bibliography of Bibliographies relating to the Counties and Towns of Great Britain and Ireland.

4to, *half buckram. London,* 1917. **18s**

1474 **HUMPHREYS** (H. Noel). **A History of the Art of Printing,** from its invention to its wide-spread development in the middle of the 16th century. Preceded by a short account of the origin of the Alphabet, and the successive methods of recording events and multiplying MS. books before the invention of printing.

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1480 **IVES** (Brayton). **Catalogue of the Collection of Books and Manuscripts, belonging to Mr. Brayton Ives of New York,** comprising Early Printed Books, Americana, illustrated French Books, works of Standard Authors, Classical Manuscripts, Missals and Books of Hours.

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1481 [**JACKSON** (J. B.).] **An Inquiry into the Origin of Printing in Europe.** By A Lover of Art.

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No. 2 discusses two little known groups of sixteenth century bindings, and incidentally brings evidence to show that a remarkable binding in the British Museum, hitherto considered to be a modern forgery, is a genuine example of Renaissance work.

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